



INSTRUCTIONS FOR AUTHORS

Manuscripts for the journal in Croatian and/or English should be submitted via email to antalmanahffzg@gmail.com in a Word Office document. The subject of the email should be titled "SUBMISSION", indicating the format of the submitted work¹ and its abbreviated title (e.g. submission – article – abbreviated title). **The email should include the author's full name, email address/es, the full title of the paper, and an abstract.**

By submitting an article, authors confirm the originality of the work and that it has not been submitted elsewhere for consideration or publication (publication is not permitted if the work has been previously published). Authors also affirm that the work is not, in whole or in part, a plagiarism or copy of another work. Additionally, by submitting an article, authors agree to comply with the editorial guidelines of this journal. Authors of positively evaluated works are obligated to consider the comments and suggestions of reviewers and, if necessary, revise the text or provide a written explanation of disagreement with the reviewer. Submitted attachments will not be returned. The final decision on publication and evaluation of the work will be made by the editorial board based on the reviews and the version of the work after the author's processing of reviewer comments. The author accepts the final decision of the editorial board, and the editorial board commits to publish the work.

The length of the article should not exceed 15 pages of text (27,000 characters) including spaces, citations, footnotes, and references. A 10% deviation from the specified number of pages is allowed.

The length of the presentation should not exceed 2 pages of text (3,600 characters) including spaces, citations, footnotes, and references. A 10% deviation from the specified number of pages is allowed.

The length of the discussion should not exceed 15 pages of text (27,000 characters) including spaces. A 10% deviation from the specified number of pages is allowed.

Layout of the article (following the Guidelines for Authors of *Studia Ethnologica Croatica*):

1. Title of the article in Croatian or English.
2. Author's name and surname, affiliation, address, and email address.
3. Abstract in Croatian or English (up to 300 words).
4. Keywords in Croatian or English (up to 7 keywords).
5. The article should be written without using tabulators, with local names, emphasized phrases, etc., written in italics.

Use quotation marks for **citations**, and for longer quotes (more than 30 words), set them apart in a separate paragraph with a 1.25 pt indentation.

Include **footnotes** sequentially throughout the text, marked with Arabic numerals, and use them only for explanations.

Incorporate **references** into the text (not as footnotes) in an abbreviated form: 1) when referring to a single author, include the author's last name, year of publication of the cited work, and (if necessary) the referenced page/pages (Škrbić Alempijević et al. 2016: 14-15); 2) when referring to an author cited in another author's work, provide the reference as follows (Frykman cited in Škrbić Alempijević 2003: 71).

¹ We accept papers in the format of a scientific article - scientific research or review article, which can be based on theses or seminar papers.



Insert **figures and tables** as separate files, clearly indicating their placement in the text, e.g., (Figure 1) or (Table 2). At the designated position of the attachment, insert the figure number and its description, e.g., Figure 1: title of the attachment (author or source of the attachment, date of creation of the attachment). The exact placement of the attachment in the print is subject to the graphic style of the issue. Illustrations should be printed in black and white, and the number of visual attachments is limited to 10. All personal information of interviewees should be provided only with explicit permission. Otherwise, interviewees should be anonymized, and their names/pseudonyms should be indicated in parentheses at the end of the narrative. Additionally, a list of interviewees who have agreed to the publication of personal data can be included in the text. Such a list should contain:

1. Full name/initials/pseudonym.
2. Age, occupation, place of residence.
3. Other relevant information related to the text.

The list of references should be alphabetically arranged by authors (multiple works by the same author should be listed chronologically) and should include complete details following the following rules:

Books by a single author:

URRY, John. 1995. *Consuming Places*. London: Routledge.

MARTÍN, Diaz Emma, Melis MAYNAR, and Sanz CASAS. 2000. *Mercados de Trabajo e Inmigración Extracomunitaria en la Agricultura Mediterránea*. Sevilla: Junta de Andalucía.

Editorial books:

COLEMAN, Simon and John EADE, ed. 2004. *Reframing Pilgrimage. Cultures in Motion*. London – New York: Routledge.

Chapter in a book:

ECO, Umberto. 1984. "The frames of comic 'freedom'." In *Carnival!*, ed. Thomas Albert Sebeok. Berlin –New York – Amsterdam: Mouton Publishers, 1–9.

Journal article:

JARVENPA, Robert. 2003. "Collective Witnessing: Performance, Drama, and Circulation of Valuables in the Rural Auction and Antiques Trade." *Journal of Contemporary Ethnography* 32/5:555–591.

Article in an online journal:

WOODWARD, Sophie. 2002. "Making Fashion Material." *Journal of Material Culture* 7/3:345–353. <http://mcu.sagepub.com/cgi/content/abstract/7/3/345> (accessed 28 November 2007).

Newspaper article:

GRŽINIĆ, Marina. 2004. "Rod i tehnologija. Razgovor s Dianom McCarty." *Zarez*, October 7, No. 139:27.

Online article without an author:

*** "Mitovi i legende o Europskoj uniji". 2011.

http://www.mvcp.hr/files/file/publikacije/Mitovi_legende_2012.pdf (accessed 3 May 2014.).

Other references should follow *The Chicago Manual of Style* (author-date style, reference list entry)